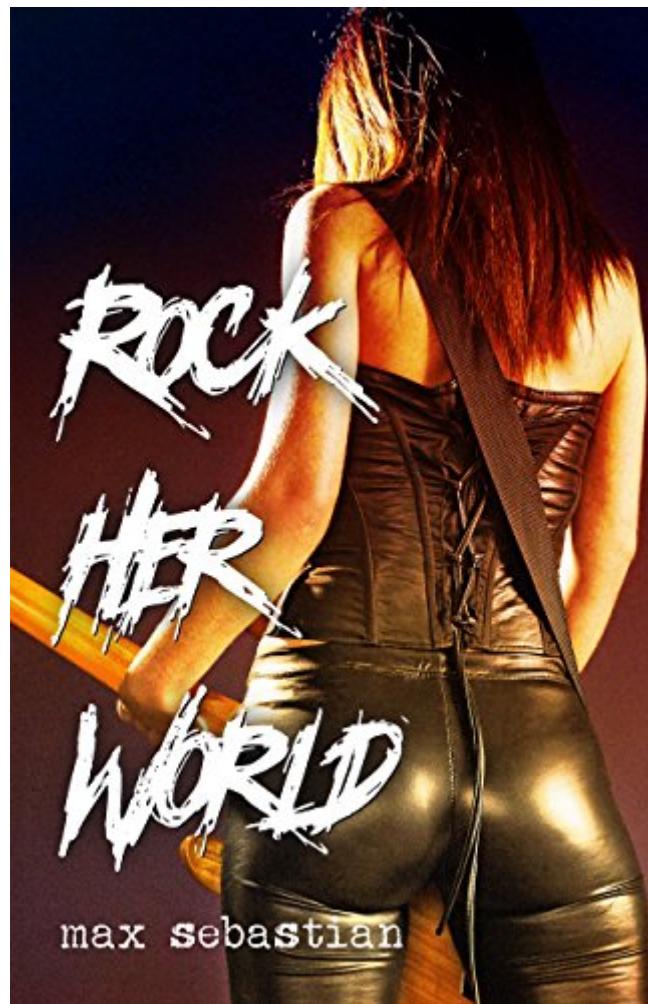


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Rock Her World



Synopsis

"What happens on tour stays on tour," she said. "Except that I'd have to tell my husband everything, right?" Josie nodded. "That's about it." Julian Dennis knows his wife gets a little hot under the collar whenever she gets to play rock guitar, especially on stage. But now her old band is getting back together for a reunion tour, it seems that her incredible performances will actually depend on Katalina getting her rocks off regularly. And yet Julian can't just quit his job and go on tour with the band... While the band rehearses, Julian discovers the truth about how wild previous tours were. But rather than being jealous of his wife's promiscuous past, Julian finds it a real turn-on -- and wonders if it might be best for everyone if she was free to sleep with whoever she wanted as the band tours again... A scorching-hot, full-length erotic novel of wife-sharing and voyeurism, from the author of "She's a Star".

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Customer Reviews

Sebastian creatively revisits territory that worked for him in *She's a Star* - hotwives in show biz. Kat, a music teacher now married and settled, was in an all-girl rock band in

her 20s. They had one hit song, were good enough to tour and had a major babe factor like the Spice Girls. She keeps her hand in playing in an amateur local band. One day she gets a call from her old bandleader: they've been asked to get together and perform their hit song for a movie. And that leads to an offer to start performing again. (The movie is the one from *She's a Star* and we get a cameo from its principals here.) Kat's husband Julian is very supportive - particularly because performing makes his wife horny, and he gets the benefit. She's downplayed her life as a rock musician, but he's always suspected more went on than she's ever told him about. He knows how hot she gets. And now, he's hoping, she'll let it all hang out again. Sebastian is good with the gradual building of the situation, and with Kat's gradual revelation to Julian of just what a wild woman she was. She feels old hungers reawakening and doesn't want to mess up her marriage, but meanwhile her bandmates, party girls all, are egging her on. Sebastian takes a little too long with her inner dilemma. Julian tells her about a thousand times he's turned on by the idea, plus we as readers know where this hotwife novel will head. So her endless temporizing about it - right down to when she's finally mounting the hot drummer she's met - is a bit much. This might have been resolved faster, and with more sex. We already know she was pretty wild, so her one girl-girl night with bandmate Renee, finally losing her adultery cherry with drummer Dylan and a finale threeway with him and Julian, are underwhelming, although each is written with fine subtlety and heat. Kat, though, has already tantalized her husband with tales from her band days about DPs and banging her manager for an entire six-hour bus ride. The LA party scene they find now has mountains of coke. Think of the possibilities. (I know Kirsten McCurran would.) Some of this might be Sebastian writing these Americans a bit too Brit, as he's prone to do. Kat and Julian's hemming and hawing would be perfect with British characters, but these are Americans. (In his *What's Yours is Mine* series his initial hotwife threesome really need the one American woman to get things rolling, because her husband and his friend might have tap-danced around it forever.) I do respect that Kat's restraint keeps it real. She's 35 and married, not 24 and single. She's avoiding drugs and eating healthy as she gets in shape. And her bandleader, while a wild hotwife herself, is trying to keep band members focused and on track as they get started. No late nights! No sex! But Sebastian could have amped Kat's misbehavior up another 30 percent without sacrificing much realism. And there's a lot I do like about this book. The sex scenes we do get, the tantalizing nature of Renee, whose husband permits her only to go astray for girl-girl but is dying for a man, and the glamorous charge of a now-respectable wife who once wore painted-on pants in a spotlight before

thousands of screaming fans. And there's a fine depiction of the delicate interplay between Kat and Julian, and later Dylan, the cool-about-everything rocker. Plus, maybe I'm asking for the impossible here: Sebastian's gradual build and fine subtlety may be incompatible with get-to-it-and-get-down-harder. Five stars, as usual.

Kingston? Seriously? It's sounding more and more like a great place to live. Maybe it's time for McCurran, Wright and now Sebastian to do a "3-way", bringing all these Kingstonites together for some fun times. Think of the possible combinations. Rock Her World may be the best yet from Max Sebastian, which is saying a lot since it was preceded by so many great stories, short and long. For me, he is #1 for this genre. Here we have a situation requiring a higher level of trust between husband and wife than what we see in many other stories involving husbands who are aroused and delighted by the idea of their wives with other men: Kat is a rock guitarist for a band that is planning a come-back tour where she will be away from husband Julian. Add to that the fact that the act of performing has always left her in a serious state of sexual need. Add to that the fact that while on tour, she will be with, totally with, drummer Daryl the whole time, and Julian knows that Kat's feelings for Daryl go well beyond the intense sexual bond they share. A great thing about this story is the complete absence of deception. Julian and Kat have come to an agreement. His one condition is that he needs to know everything, and she commits fully to that. In other words, no cheating. The odd thing is, I'm sure I've never before seen that word used so many times as it is here, always inappropriately. I think most would agree that the word implies an element of secrecy -- of deliberate withholding of pertinent information. Interestingly, Sebastian has to be aware of this issue since his characters actually discuss it here. In the end, one of them comes clean about why the word keeps getting abused, confirming what I've always suspected. Let's face it: If she were to say "Oh honey, I'm about to engage in consensual non-monogamy with him!" it somehow wouldn't pack the same punch. Yet another area where this story stands out compared to others is what I call the "Does he know?" issue: How much does the "other guy" know about the fact that her husband knows and approves of the situation? In some stories of this genre, he never finds out (so if he knows she's married, he has to believe he's involved with her in cheating). In others, he knows everything, sometimes with the husband even being visibly present. But it seems that there is almost no discussion of why it's the one way or the other. Rock Her World, on the other hand, has a thoughtful exploration of this issue, occupying almost an entire chapter. Kat thinks it's about to happen with Daryl, but as she works out her responses to his questions, she worries about how much she can tell him about Julian's complicity. We become aware, through this, of what she fears could be the

cost of too much honesty, but at the same time, of her need to be honest with him. I think this is one of the most beautiful moments in this story. Sure, this author writes great descriptions of actual sex; this is, after all, erotica. But it is in these subtle, charged moments of inquiry and disclosure that I see Sebastian as a superior writer, not just a superior writer of erotica. As is often the case with Mr. Sebastian's work, there are some deliciously surprising moments here, several involving the band's keyboardist Renee, whose husband, sadly, is not as enlightened as Julian. So she does not have the freedom that Kat enjoys, yet she manages to make up for this somewhat, via certain activities that she figures are not quite forbidden. I wonder if others will detect a bit of Lucy, from The Madeleine Trilogy, in her. Even with the amazing level of trust and honesty between Kat and Julian, I find the story's ending to be a bit scary. Maybe Daryl's youth (he's 10 years younger than Kat) helps to mitigate the unavoidable fear factor in the situation. But in the end, along with Julian, we just have to trust her. The author hints in his final notes that there could be a sequel.

Sebastian is a master with believable dialog and erotic scenes. I began the book concerned that it would be too heavily into "Ain't being a rocker great fun?", but Max eventually won me over. I fell for the whole "performing in front of a crowd is a powerful aphrodisiac" thing. Hubby encourages his rediscovered rocker wife to play with others on tour cuz she has an almost irresistible need for sex immediately after performing, and since he couldn't always be there, well... This work is told in 3rd person (not common for this author), and each chapter is told from a different persons' perspective. It really works well. Not as much sex as many of his works, but it develops smoothly and is a blast to read. I loved the ending.

Rock Her World I thoroughly enjoyed both the premise of the book and the characters. I find the erotic scenes very hot and well written. I like that Max has the characters take the time to question the motives and the morals of their actions. I am very much looking forward to a sequel.

Other reviewers have adequately described the plot and the characters, so I won't add to that. It is a polished work of erotic fiction. I scored it 4 stars instead of 5 because it slows down in the middle with all the navel gazing on the part of the super humanly tolerant husband. I admit I turned a few pages without reading every word. But, the story wrapped up nicely. It also begs for a sequel, since the band's tour has just started.

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